

Matthew Lloyd

After graduating from Oxford University, Matthew went on to pursue Graduate Studies at Harvard and Columbia Universities. Since 2002 Matthew has been the Artistic Director of the Actors Centre. He was formerly Artistic Director of the Royal Exchange Theatre in Manchester (1997 – 2001), during which period it won the Barclays TMA Award for Theatre of the Year. Prior to this Matthew was Associate Director of the Hampstead Theatre (1991 – 1997). Matthew has held teaching positions at Harvard, Central School of Speech and Drama, Motley School of Theatre Design and the Slade.

THEATRE

- 2011 THE FLINT STREET NATIVITY by Tim Firth
Hull Truck Theatre
- 2011 FAMILY BUSINESS by Julian Mitchell
Watford Palace Theatre
- 2011 Happy Now? by Lucinda Coxon
Hull Truck Theatre
- 2010 THE GOOD SOLDIER by Ford Madox Ford adapt. by Julian Mitchell
Theatre Royal Bath
- 2010 THE LINE by Timberlake Wertenbaker
Arcola Theatre
- 2009 DUET FOR ONE by Tom Kempinski
Almeida Theatre & Vaudeville Theatre
- 2007 THE FLINT ST NATIVITY by Tim Firth
Liverpool Playhouse
- 2006 HEDDA GABLER trans. Mike Poulton
West Yorkshire and Liverpool Playhouse
- 2006 COPENHAGEN by Micheal Frayn
Watford Palace
- 2005 THE ODD COUPLE by Neil Simon
Liverpool Playhouse

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- 2004 A DOLL'S HOUSE
West Yorkshire Playhouse
- 2001 THE LUCKY ONES by Charlotte Eilenberg
Hampstead Theatre
Olivier and Critics Circle Award
- 2000 THE ELEVENTH COMMANDMENT by David Schneider
Hampstead Theatre
- 1999 THE DISPUTE by Marivaux and Sheridan
Manchester Royal Exchange
- 1999 THE CRITIC by Marivaux and Sheridan
Manchester Royal Exchange
- 1999 THE WAY OF THE WORLD by Congreve
Manchester Royal Exchange
- 1999 TWO CLOUDS OVER EDEN by Matthew Dunster
Manchester Royal Exchange
- 1999 WAITING FOR GODOT by Samuel Beckett
Manchester Royal Exchange
- 1998 DREAMING by Peter Barnes
Manchester Royal Exchange
- 1998 ALL'S WELL THAT END'S WELL by William Shakespeare
Manchester Royal Exchange
- 1997 EXPERIMENT WITH AN AIR-PUMP by Shelagh Stephenson
Hampstead Theatre
- 1997 PRESENT LAUGHTER by Noel Coward
Manchester Royal Exchange
- 1997 THE ILLUSION by Corneille, adapted by Tony Kushner
Manchester Royal Exchange
- 1996 AN EXPERIENCED WOMAN GIVES ADVICE by Iain Heggie
Manchester Royal Exchange
- 1996 A MIDSUMMER NIGHT'S DREAM by William Shakespeare
Leicester Haymarket
- 1995 SLAVS by Tony Kushner
Hampstead Theatre

- 1995 THE MAIDEN STONE by Rona Munro
Hampstead Theatre
- 1995 GHOST FROM A PERFECT PLACE by Philip Ridley
Hampstead Theatre
- 1994 A GOING CONCERN by Stephen Jeffreys
Hampstead Theatre
- 1993 FASTEST CLOCK IN THE UNIVERSE by Philip Ridley
Hampstead Theatre
- 1993 THE LA PLAYS by Han Ong
Almeida Theatre
- 1992 2 SAMUEL 11 by David Greenspan
Theatre Upstairs
- 1991 PITCHFORK DISNEY by Philip Ridley